

FOR RELEASE 5/30/07

Elizabeth Strout to Replace Sigrid Nunez as Antioch Writers' Workshop's 2007 Keynote

YELLOW SPRINGS, OH — The keynote speaker for the 2007 Antioch Writers' Workshop will be Elizabeth Strout. Strout replaces Sigrid Nunez, who had to withdraw for medical reasons.

Strout is the author of the *New York Times* best-selling *Amy and Isabelle*, which won the *L.A. Times* Award for First Fiction, *The Chicago Tribune* Heartland Prize, and was short listed for the PEN/Faulkner Award, as well as the Orange Prize in England. It was made into a television movie by Oprah Winfrey's production company. She is also, more recently, the author of the critically acclaimed novel *Abide with Me*. A book of connected short stories called *The Olive Tree* will be published next year by Random House. Her short stories have appeared in a number of magazines, including *The New Yorker*. Her nonfiction as well has been published in a number of magazines, and also in *The New York Times*.

Strout will deliver the keynote address, which is free and open to the public, on Saturday, July 7, at the Glen Helen Building, 405 Corry St. in Yellow Springs, and will stay on through the week to teach a seminar on fiction writing.

The Antioch Writers' Workshop will also feature two literary agents, Jenoyne Adams of the Levine Greenberg Literary Agency and Michelle Andelman of the Andrea Brown Literary Agency. The agents will give advice about getting published and will meet one-on-one with participants in "pitch" sessions.

The Antioch Writers' Workshop will be July 7-13, 2007, in Yellow Springs. This nationally renowned summer writing program, which began in 1986, offers lectures, panels, and intensive seminars led by noted authors. The workshop is widely recognized for creating a congenial writers' community where participants can engage informally with faculty.

For more information, directions, or to register for the workshop, visit www.antiochwritersworkshop.com or call 937-475-7357.

The Antioch Writers' Workshop is sponsored by the Yellow Springs Writers' Workshop (a nonprofit organization), and is partially funded by the Ohio Arts Council.

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